



Erick Wolfe

Stunt Coordinator / Fight Director / Instructor

Phone: (918) 758-7039

Email: Erick@erickwolfe.com

Web: www.erickwolfe.com

Credentials

Certified Teacher with the British Academy of Dramatic Combat

Certified Teacher with Academy of Performance Combat

Stage Combat Representative of the Association of Theatrical Movement Educators

Member: Fight Directors Canada & Society of American Fight Directors

Nationally Certified Instructor in Rifle, Shotgun, and Handgun

Skilled in: Martial Arts, Firearms, Bullwhips, Stockwhips, Swords,

Knives, Found Weapons, Fire, and Movement

Teaching Experience

- 2009-Current Adjunct Professor of Stage Combat for Oklahoma City University, OK
- 2009 Instructor for USAO Master Classes on Stage Combat, USAO, OK
- 2008- Current Bullwhip & Firearms Instructor for B.A.D.C. Cardiff Workshop, Wales, UK
- 2008 Stage Combat & Movement Instructor for Seagle Colony, NY
- 2003- Current Stage Combat and Movement instructor for Opera in the Ozarks, AR
- 2000- Current Director / Instructor for the School of Stage Combat, OK

Film & Television Choreography

- 2009 Stunt Coordinator for DreamMakers Productions "*The Death of Kevin Frye*"
- 2008 Stunt Coordinator for Tall Chick Productions "*The Long, Dark Way*"
- 2007 Fight Director for Major Brand Productions "*Howling Moon*"
- 2006 Fight Director for Spectre Industries production "*Locards Principle*"
- 2004 Fight Director for VCC Film Production "*Videogame Reality*"
- 2002 Fight Director for WGM Film "*Zion 7*"

Opera, Theatre, & Ballet Choreography

- 2003 - Current Resident Fight Director for Tulsa Opera
Productions include: *Lakmé, Porgy & Bess, Luisa Fernanda, Carmen, Cavalleria Rusticana, Pagliacci, Tails of Hoffman, Don Giovanni, and I Capuleti e I Montecchi*
- 2003 - Current Resident Fight Director for Opera in the Ozarks
Productions include: *La Boheme, Carmen, and Don Giovanni*
- 2009 Fight Director for BAS production of *Romeo & Juliet*
- 2009 Fight Director for Oklahoma Shakespeare in the Park production "*As You Like It*"
- 2008 Fight Director for Light Opera Oklahoma's "*Pirates of Penzance*"
- 2008 Fight Director for Ft. Worth Opera's "*Of Mice and Men*"
- 2003 - 2008 Fight Choreographer for Tulsa Ballet's production of "*The Nutcracker*"
- 2007 Fight Director for Harding production of "*Oklahoma*"
- 2007 Fight Director for Light Opera Oklahoma's "*Naughty Marietta*"
- 2005 Fight Director for Broken Arrow Playhouse production of "*Getting Away with Murder*"
- 2003 - 2005 Oklahoma Shakespeare in the park
- 2003 Fight Director for Theater Tulsa's production of "*I hate Hamlet*"

Living History & Miscellaneous Performance Choreography

- 2005 - 2009 Fight Director for Tulsa Renaissance Faire
- 1996 - 2009 Norman Medieval Faire
- 2005 - 2009 Scarlet Mid-Winter Renaissance Faire
- 2008 - 2009 Tokyo In Tulsa Convention
- 2006 - 2009 *Conestoga* Sci-fi writers' convention
- 2005 - 2009 *Hallow-Marine* at the Oklahoma Aquarium
- 2008 - 2009 Sooner-Con Convention
- 1999 - 2007 Fight Director for King Arthur Faire, Stroud, OK
- 1997 - 2005 Muskogee Renaissance Faire